

Hutt Valley NZDA Antler, Horn and Tusk and Photography Competition Rules 2019

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General Principles and Rules: All Categories



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Closing Dates for Entries

All entries that members wish to be considered by HVNZDA for entry into the NZDA National Competitions must be received by HVNZDA by the end of June of each year.

All entries that members wish to be considered **only** for entry into the HVNZDA competition must be received by HVNZDA by the end of August of each year.

Prize-giving for the HVNZDA annual competition will take place annually at the club meeting on the third Wednesday of November.

HVNZDA Antler, Horn & Tusk (AHT) and Photography annual competition is a fun event designed to encourage and promote our love of hunting and the outdoors through photography, film making and trophy hunting. The photography competition is progressive and acknowledges and encourages visual creativity.

Entries in all categories are open to current HVNZDA members. All entries must have been 'taken' in the time period 1st June – 31st May of each entry year.

All entries for the HVNZDA competition must comply with current HVNZDA competition rules and/or any guidelines issued by HVNZDA competition judges and committee. All entries that HVNZDA members wish to have submitted to the NZDA National Competition must comply with NZDA National Rules.

All AHT entries will be judged based on nationally accepted Douglas Scoring rules and methods and must be accompanied by a Douglas Scoring Sheet that has been measured and signed off by an appropriately qualified and experienced scorer who is either known or affiliated to HVNZDA, or to NZDA National or another NZDA branch.

HVNZDA competition judges and committee reserve the right to make any competition ruling on any photographic entry where current HVNZDA club rules are unclear or ambiguous, particularly relating to the use of new technologies.

General Principles and Rules: Antler, Horn and Tusk Competitions

<i>Trophy</i>	<i>Category</i>
Tisdall Rosebowl (you are automatically entered for this trophy)	Best Trophy of any species – Public Land
Wellington Branch Trophy	Best Red Deer shot ON Public Land in the North Island, South of the Manawatu Gorge.
Delieu Trophy	Best Red Deer – Public Land
Sika Competition	Best Sika Deer – Public Land
Other deer Competition	Best Non Red Deer Antlered Species – eg White tail, Sambar, Rusa, Fallow etc – must be fair chase with no trophy or access fee paid
Presidents Trophy	Best Chamois or Tahr – Public Land
Best Goat Trophy	Best Goat or wild sheep
Pig Tusk Trophy	Best Pig Tusks (drawn or undrawn)
The Kaitoke Cup	Best trophy of any species (DS or DS conversion) – non-public land, fair chase and no trophy or access fee paid

All entries for AHT categories must include a completed HVNZDA entry form and a Douglas Scoring Sheet (see previous page). Measuring for entries can be facilitated by the club. Please notify the committee in advance if you want to have a trophy measured at a club night (3rd Wednesday of each month Feb-Nov).

Any AHT entry submitted to HVNZDA for consideration for entry into NZDA National Competition is subject to the actual trophy being cleaned and presented to national standards. HVNZDA will not be liable for any loss or damage to any member's AHT trophy transported to or from a NZDA National Competition.

Trophies must be free range game as per the NZDA National rules. Game park/private land animals need to be declared as such and are eligible for entry into HVNZDA's Kaitoke Cup category.

HVNZDA judges may re-categorise entries if they have been inadvertently entered into an inappropriate category.

All AHT categories for HVNZDA entries have a junior prize that can be awarded. Please indicate a junior entry (under 18 years) on the club's AHT entry form.

General Principles and Rules: Photography Competition

HVNZDA will ensure that entries for all photography categories are evaluated by a judge, or panel of judges, who have demonstrable and recognised experience and expertise in photography and media relevant to the HVNZDA competitions. HVNZDA Competition Coordinators will ensure all entries presented for judging, and the evaluation process of judging, is conducted in a fair, anonymous manner that eliminates any human bias where possible.

All photography and film entries for HVNZDA annual competition must be the entrant's own photo (taken *by you*, not merely *of you*). To ensure ease of viewing and fairness of scoring, all photographs **must** be submitted in hard copy, on photographic paper, in 8" x 6" format.

For entries of digital photographs into HVNZDA competitions, some minor enhancement of picture quality using editing software is permitted. For photographic entries that members want to be considered for entry into NZDA National Competition, all digital pics must be in the original "*as shot*" unaltered format.

The photographic judging is broken down into: 60% subject matter, 30% photographic technique, 10% presentation. The big game animals section is judged by: Degree of stalking difficulty, Photographic technique, Presentation.

Artistic evaluation and appreciation is a subjective matter. Judges' decisions on the artistic and/or technical merits of all entries are binding.



Category Rules: Photography Competition



“Big Game Animal” photos are of New Zealand animals whilst still alive and not on the inside of a fence (unless declared, in which case they may be considered). Big game animals are Deer, Tahr, Chamois, Pigs, Goats.

“Other Wildlife” - all other living creatures, e.g. sea and river life, birds, insects and creepy-crawlies, four-legged friends, Wairarapa six-finger banjo players, unicorns ,etc.

“NZ wildlife” – entries into this category may be reassigned to either “Big Game” or “Other Wildlife”.

“Stalking Interest” covers photos of general interest to stalking but does not need to include successful hunt photos. Examples of “stalking interest” include carrying back an animal, stalking through the bush, guys making a raft, river crossings, helicopter landings, etc.

“Scenic” – photographs of scenic value (e.g. mountain or river scenes, sunsets, bush vistas). Does not include camp scenes.

“Camp Scenes” – photographs from around a hut or camp.

“Floral and Abstract” – photographs of plants, trees and other flora, ice and geological formations, spiders webs, weathering , old shacks and bush junk, etc.

“Video” – can include any material from the above categories. A significant portion of the video submission must include moving images. Inclusion of a smaller overall portion of static images in the overall whole video is permitted.

“B&W” – submitter’s *own photos* shot in MONOCHROME or SEPIATONE settings or using like film stock or filters of any subject of interest or relevance to HVNZDA members.

“**Game Camera**” – **NEW** – game or stalking interest pictures captured on a game camera placed by a member in any location. **For 2019 only**, entries can be of ANY game camera shot, captured by a member, **since 1st June 2017**.



Prizes and Prize-Giving, and Additional Information

Prize-giving for the annual HVNZDA AHT and Photography competition will be at the November club meet (third Wednesday of the month).

For all prize categories, due to logistical pressures, physical trophies will no longer be handed out for individual winners to take home. HVNZDA will continue to have winners names engraved on all legacy trophies.

All first prize winners in each AHT and Photography category receive a small utilitarian prize (2018 winners each received a paring knife), a certificate, and recognition in club media.

Annually, one 'still' photography entry will be awarded "Supreme Winner " – Award will be based on the Judges' subjective 'wow' factor across all still picture categories. The winner will receive a voucher or store credit to be used for photography-related purchases.


Annually, the winner of the Tisdall Rosebowl will be awarded a "Supreme Winner AHT" prize of a voucher or store credit to be used for hunting or outdoors-related purchases.

The Melanie Morrison Trophy is awarded every year for "Best contribution by a member to HVNZDA for the previous year". This award is made at the discretion of the club President and Secretary. HVNZDA encourages nominations for this category from members to be received by end of August in any year.

Entry by members into all HVNZDA competition categories, particularly photographic, recognises HVNZDA's right to use submitted material for non-commercial, and appropriately attributed purposes. All copyright of submissions remains with the individual submitter or copyright owner by natural right of the submission.



Photo © Emmet McElhatton 2018



Give it a go! For more information contact the club's committee through the normal channels.